

	BOOK	FILM ADAPTATION
	Author: Micheal Crichton Published in: 1990 Genre: Science fiction, Techno-thriller, Horror fiction	Director: Steven Spielberg Music: John Williams / Date: 1993 Genre: American adventure science fiction film
Characters	<ol style="list-style-type: none"> Hammond: owner / creator of the theme park. Ed.Regis: a staff member / guide Ellie & Grand: Paleontologist / Scientists Malcom: Mathematician / Professor / Chaos theorist. Gennaro: Lawyer / attorney 	✓ SAME FOR THE CHARACTERS ✓ Malcom: portrayed as “an original”. (wearing black leather clothes) + “ <i>that crazy son of a bitch, he did it!</i> ” (= when referring to John Hammond)
Settings	Tropical landscape with palm trees. No mention of a pond.	Glen / valley / deep valley with trees and a little pond / a hill.
What’s happening?	Upon arrival, the group is stunned to see the dinosaurs.	They’ve just arrived / seeing the dinosaurs for the first time.
Their reaction when they see the creatures	→ They are all staring at the animals. They are flabbergasted / amazed / speechless. → Gennaro: Shocked into silence / Wants to make money (he thinks it) → Grant: feeling dizzy / has trouble getting his breath / entranced / amazed.	→ Same reaction in the movie / looking at the creature with wide eyes. → Gennaro: In the film, says it / he is speaking to himself: “We’re gonna make a fortune on this place!”. → Grant: Same reaction but the audience has the feeling that the actor is overdoing it / it’s too much / it seems fake / bad actor’s performance.
The creatures	Grey with long necks + trumpeting sound again. Enormous / huge / big as houses. Many dinosaurs show up.	Grey with long necks too. Represented with whale songs and donkey calls to give them a melodic sense of wonder The director mainly focused on 1 dinosaur.
Ending	Over the path, a crude hand-painted sign read: “Welcome to Jurassic Park.”	Hammond says: “Welcome to Jurassic Park” + soundtrack in the background (Climax of the sequence) + ascending rhythm. → More dramatic / it has a stronger effect on the audience. → Enhance the storytelling. → Set the tone of the movie./ Help creating a kind of unreal situation.
	No mention of T-Rex in the book.	Hammon is mentioning a T-Rex (WHY in the film and not in the book?) => Create / trigger suspense?

✧ A common difficulty is presenting what the character is thinking on-screen. It’s difficult to present internal thoughts on-screen. (make them speak to themselves / the Music can serve the movie by getting into the emotions of the characters. Music can portray emotion)