

## Littérature et cinéma américain | Jurassic Park (1993)

### Ethical Debate and Implications: "We can, but should we?"

This extract from the film *Jurassic Park* is a debate about the park and its **ethical implications**. The owner and the lawyer [**attorney**] **are looking forward to** opening the park to the public. **However**, Professor Malcom [**Specialist in Chaos Theory**], the paleontologist as well as the biologist **are being very cautious and skeptical**. There is indeed considerable disagreement between the people who want to make money and the others who take their responsibilities **regarding** scientific achievement.

The lawyer wants to make a lot of money with the park. He says that the tickets will be very expensive such as something around \$ 10, 000 a day. John doesn't want to open a theme park only for wealthy people: "(...) **not to cater for the super-rich**". He wants everyone to come and see the creatures. Indeed, John Hammond believes that everybody can enjoy his creations.

Malcolm **is** foreseeing the **danger-fraught encounter** [**rencontre risqué, pleine de dangers**] between two species separated by 65 million years of evolution. He affirms that Nature selected dinosaurs for extinction. **Moreover**, Malcom thinks that John and Jurassic Park **geneticists** lack humility and are going against Nature. According to him, the scientists use genetic power just to **show-off**. They are compared to a kid who found a gun. **Furthermore**, Malcom argues that scientists and geneticists are too preoccupied with what they can do and achieve. As a consequence, they tend to forget to think about whether they should do something or not - and especially when ethical issues **are at stake**. Malcolm calls these methods "a **rape** of the natural world".

