

Questions about Chapter II

1. What kind of narrator do we have here?
2. Who is the main character? What do you learn about him?
3. Who are the following characters and what do you **know/learn** about them?

- ⇒ Chuck
- ⇒ DEPUTY WARDEN MCPHERSON
- ⇒ Dolores
- ⇒ Dr. Cawley
- ⇒ The warden

4. **Comment upon this sentence about Dolores:** *"Dolores, who'd enjoyed sunbathing, probably would have loved this place". (line 16).* What are the tenses used in this sentence and what does it suggest?
5. **Comment upon these sentences line 6 & line 37:** *"The orderlies wore white shirts and white trousers and moved in a pack."* Chuck said, *"Correctional guards at a mental institution. Weird sight, if you don't mind me saying, Mr. McPherson."*
 - ⇒ **Where is the scene set? And what may you infer regarding the patients there?**
6. **Comment upon these two sentences:**
 - a) *"(...) reminded Teddy of full colonels he'd met in the war, men for whom command was a necessary burden not simply of the military but of God."* (lines 45-46)
 - b) *"Teddy almost said, Yes, sir, as if he were back in basic, but he stopped short with a simple "Yes.""* (line 59).
 - ⇒ **What do those sentences teach you about Teddy's past?**
7. **Comment upon these 3 sentences:**
 - a) *"He gave Chuck a lazy grin and flipped the badge back at him."* (line 11)
 - b) *"You are hereby requested to surrender your firearms."* Chuck looked at Teddy. (line 65)
 - c) *"McPherson's loose, cowboy grin suddenly returned."* (lines 82-83)
 - ⇒ **What can you say about McPherson's behaviour?**
8. *"What's the tower?" "An old lighthouse," McPherson said. "Hasn't been used as such since the early 1800s. The Union army posted lookout sentries there, or so I've heard, but now it's a treatment facility."* (lines 99-98).
 - ⇒ **Is this answer very straightforward and clear? What does it suggest?**
9. **Comment upon this passage:**

*"They'd looped around the back of the compound, met more manacled gardeners and orderlies, many hoeing a dark loam against the rear wall. One of the gardeners, a middle-aged woman with wispy wheat hair gone almost bald on top, **stared at Teddy as he passed, and then raised a single finger to her lips. Teddy noticed a dark red scar, thick as licorice (réglisse), that ran across her throat. She smiled, finger still held to her lips, and then shook her head very slowly at him.**"* (lines 109-113)
10. **Comment upon the very last sentence:**

"It's good to have dreams," Chuck said. "Don't you think?"

 - ⇒ What do you think **the motives** of the book will be?