

Questions about the text "The last to See Them Alive".

Answer the following questions in English and try to be as concise as possible.

- 1- Give the words and expression which convey an idea of « **western movie** ».
- 2- In English the expression "nowheresville" is used to refer to a location which lacks any distinguishing features. Explain – using your own words – why **Holcomb** can be called "Nowheresville". (No more than 40 words).
- 3- Why can we say that **Holcomb** has something of "a ghost town"?
- 4- Comment upon this expression: "(...) *a white cluster of grain elevators rising as gracefully as Greek temples are visible long before a traveler reaches them.*" What is the literary device used here?
- 5- Comment upon this expression: "*Holcomb, too, can be seen from great distances. Not that there's much to see - simply an aimless congregation of buildings divided in the center by the main-line tracks of the Santa Fe Rail-road, a haphazard hamlet bounded on the south (...)*" How would you describe the tone employed by the narrator? Where do you think the narrator come from (which social background)?
- 6- Comment upon this expression: "*After rain, or when snowfalls thaw, the streets, **unnamed, unshaded, unpaved**, turn from the thickest dust into the direst mud.*"
- 7- How would you describe life in Holcomb?
- 8- What genre do you think the novel belongs to?

Questions about the text "The last to See Them Alive".

Answer the following questions in English and try to be as concise as possible.

1. Give the words and expressions which convey an idea of « **western movie** ».
2. In English the expression "nowheresville" is used to refer to a location which lacks any distinguishing features. Explain – using your own words – why **Holcomb** can be called "Nowheresville". (No more than 40 words).
3. Why can we say that **Holcomb** has something of "a ghost town"?
4. Comment upon this expression: "(...) *a white cluster of grain elevators rising as gracefully as Greek temples are visible long before a traveler reaches them.*" What is the literary device used here?
5. Comment upon this expression: "*Holcomb, too, can be seen from great distances. Not that there's much to see - simply an aimless congregation of buildings divided in the center by the main-line tracks of the Santa Fe Rail-road, a haphazard hamlet bounded on the south(...)*" How would you describe the tone employed by the narrator? Where do you think the narrator come from (which social background)?
6. Comment upon this expression: "*After rain, or when snowfalls thaw, the streets, **unnamed, unshaded, unpaved**, turn from the thickest dust into the direst mud.*"
7. How would you describe life in Holcomb?
8. What genre do you think the novel belongs to?