

- Répondez à ces questions en anglais en développant un maximum.

Questions about Chapter 1

1. *What kind of narrative is it?*
2. *Comment upon this sentence: "Oh when? About as many years before Lolita was born as my age was that summer. You can always count on a murderer for a fancy prose style". What can of language does the narrator employ? What is the purpose?*
3. *Comment upon this sentence: "Ladies and gentlemen of the jury, exhibit number one."*
4. *Comment upon this sentence: "There might have been no Lolita at all had I not loved, one summer, a certain initial girl-child." What is the narrator doing?*
5. This short chapter is often cited as one of the best openings of all time. Why do you think these lines are so famous? What do you learn and understand about the characters, the plot, the style and the genre of the book?

Questions about Chapter 3

6. What does chapter 3 focus on? Who is Anabelle and when did everything take place?
7. What can you say about the style the narrator employs when he tells us about his attempt at sexual intercourse with Anabelle? What kind of tone is it?
8. Comment upon this sentence: *"and four months later she died of typhus in Corfu."* What kind of effect does it achieve?

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Questions about Chapter 1

9. *What kind of narrative is it?*
10. *Comment upon this sentence: "Oh when? About as many years before Lolita was born as my age was that summer. You can always count on a murderer for a fancy prose style". What can of language does the narrator employ? What is the purpose?*
11. *Comment upon this sentence: "Ladies and gentlemen of the jury, exhibit number one."*
12. *Comment upon this sentence: "There might have been no Lolita at all had I not loved, one summer, a certain initial girl-child." What is the narrator doing?*
13. This short chapter is often cited as one of the best openings of all time. Why do you think these lines are so famous? What do you learn and understand about the characters, the plot, the style and the genre of the book?

Questions about Chapter 3

14. What does chapter 3 focus on? Who is Anabelle and when did everything take place?
15. What can you say about the style the narrator employs when he tells us about his attempt at sexual intercourse with Anabelle? What kind of tone is it?
16. Comment upon this sentence: *"and four months later she died of typhus in Corfu."* What kind of effect does it achieve?